



•STEREO REVIEW 1975 EDITORIAL INDEX•



•AUDIO BASICS (Hodges)

Glossary of Technical Terms—15, Jan. 26
Glossary of Technical Terms—16, Feb. 24
Glossary of Technical Terms—17, Mar. 22
Weighting, Apr. 18
Glossary of Technical Terms—18, May 30
Glossary of Technical Terms—19, Jun. 20
Glossary of Technical Terms—20, Jul. 22
Shopping for Speakers, Aug. 18
Glossary of Technical Terms—21, Sep. 26
Glossary of Technical Terms—22, Oct. 22
Schools for Sound, Nov. 23
Glossary of Technical Terms—23, Dec. 24

•TECHNICAL TALK (Hirsch)

FET Power Amplifiers, Jan. 29
More on Dolby FM, Feb. 31
The Power of Music, Mar. 27
How We Test Cassette Recorders, Apr. 23
More Thoughts on Power Requirements, May 37
Phono Tracking-angle Error, Jun. 24
Speaker Impedance Ratings, Jul. 26
Loudspeaker Power Requirements, Aug. 26
Damping Factor, I-Pads, and Speaker Response, Sep. 32
Recorded Velocity, Oct. 26
The ABC's of A-B Testing, Nov. 26
The New IHF Tuner Standard, Dec. 28

•TAPE HORIZONS (Stark)

Stray Magnetism, Jan. 124
Getting Organized, Feb. 28
Too Much of a Good Thing, Mar. 24
Polysaturated Tapes, Apr. 20
The Noise Nuisance, May 32
Hiss Sources, Jun. 22
How Hiss Happens, Jul. 24
Microphone Types, Aug. 24
The Best Tape Cassette, Sep. 28
Tape Backings, Oct. 25
Regular Maintenance, Nov. 24
Facts About Flutter, Dec. 26

•EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

Amplifiers and Preamplifiers

Dynaco PAT-5 preamplifier, Sep. 34
Heath AA-1640 amplifier, May 42
Integral Systems Model 200 amplifier, Jan. 38
Kenwood 700C preamplifier and 700M amplifier, Jun. 25
Marantz Model 3600 preamplifier, May 38
Pioneer SA-9900 amplifier, Aug. 27
Radford HD250 amplifier and HD22 preamplifier, Mar. 28
SAE Mark IB preamplifier, Oct. 36

Cartridges

Empire 4000D/III, Mar. 36
Micro/Acoustics QDC-1c, Apr. 32
Ortofon VMS 20E, Feb. 36
Shure M95ED, Oct. 30
Stanton 681EEE, May 40

Cassette Decks

Concord CD-1000, Jul. 36
Dual Autoreverse, Dec. 36
Hitachi D-3500, Oct. 27
Nakamichi 500, Apr. 28
Uher CR 134, Nov. 42
Wollensak 4766, Aug. 31

Quadraphonic Equipment

Akai GX-400DSS four-channel tape deck, Apr. 42
JVC 4VR-5426X four-channel AM/FM receiver, Jun. 34
Koss Phase/2+2 Quadrafone four-channel headphones, Jul. 30
Picking XUV/4500Q stereo/CD-4 cartridge, Aug. 30
Sansui QRX-7001 four-channel receiver, Apr. 38

Receivers, AM/Stereo FM

Pilot 540, Dec. 30
Sherwood S-7110, Feb. 32
Sherwood S-7010, Sep. 40
Yamaha CR-800, Nov. 36

Speaker Systems

Allison One, Nov. 34
Creative Environments Model 100, Dec. 29

Design Acoustics D-4, Jan. 36
Lafayette Criterion 777, Jun. 28
Philips RH 532, Mar. 40
Rectilinear 5, Oct. 32
RTR HPR-12 Magnum, Jul. 27

Tape Recorders and Decks (Open-reel)

Ferrograph "Super Seven," May 46
Revox A700, Jan. 30
Sony TC-756, Feb. 40

Tuners

Sony ST-4950, Sep. 33
Yamaha CT-7000, Jan. 40

Turntables, Automatic and Manual

B&O Beogram 4002, Nov. 27
B.I.C. 980, Dec. 34
Garrard Zero 100SB, Jul. 28
Hitachi PS-12, Mar. 39
Philips 209S-Electronic, Sep. 42
Tannoy/Micro TM55DD, Aug. 34
Technics Model SL-1300, Feb. 46

Other Equipment

Burwen DNF 1201 Dynamic Noise Filter, Jun. 30

•EDITORIAL SPEAKING (Anderson)

Concert-hall Surrealism, Jan. 6
Animal, Vegetable, or Classical?, Feb. 6
Composer Charles Ives Enters History, Mar. 4
A Tale of (At Least) Two Cultures, Apr. 4
Who Cares?, May 4
Future Tense, Jun. 4
Classical Jocks, Jul. 4
We Are But Critics, Aug. 4
Counting Ears, Sep. 4
Cassette Progress, Oct. 6
Sins of the Critics, Nov. 6
Hearts and Heads, Dec. 6

•GOING ON RECORD (Goodfriend)

Left Ear, Right Ear, Jan. 52
Long After the Ball, Feb. 56
Cinderella Rockefeller, Mar. 50
It's All Handel's Fault, Apr. 50
BWVWoHobRSVPZ, May 54
Scoop, Jun. 44
Two Artists, Jul. 40
Passing the Baton, Aug. 41
Sleeping Beauties, Sep. 54
Modern Music: Where We Are, Oct. 43
Reality Revealed, Nov. 50
A Critical Education, Dec. 46

•THE SIMELS REPORT (Simels)

Back to the Kitchen?, Jan. 50
Bowie: Three Ways, No Way, Feb. 52
Feeling Kinky, Mar. 48
Confessions of a Guess Who Fan, Apr. 48
The Real Janis: Just a Glimpse, May 50
Ramblin' On (Part Two), Jun. 42
The All-American Airship, Jul. 38
My Front Pages, Aug. 38
The Critic Recants, Sep. 46
Ramblin' On (Part Three), Oct. 40
Springsteen: Born to Sing, Nov. 48
Something in the Air, Dec. 42

•THE OPERA FILE (Livingstone)

Brush Up Rossini, Jul. 44
My Summer Vacation, Aug. 42
Viva Diva!, Sep. 48
The Bolshoi: On Stage and on Disc, Oct. 44
Turn Your Radio On, Nov. 44
Opera in America, Dec. 44

•BASIC REPERTOIRE (Bookspan)

Beethoven's Seventh Symphony, Dec. 48
Bizet's *L'Arlésienne*, Jun. 46
Fallá's *Nights in the Gardens of Spain*, Jan. 55
Haydn's Symphony No. 100, Apr. 52
Kodály's *Hary Janos Suite*, Feb. 59
Mendelssohn's *A Midsummer Night's Dream*, May 56
Milhaud's *La Création du Monde*, Jul. 46
Mozart's Clarinet Quintet, Oct. 46
Prokofiev's Violin Concerto No. 1, Mar. 52
Ravel's *Le Tombeau de Couperin*, Nov. 54
Sibelius' *Finlandia*, Aug. 44
Sibelius' Symphonies, Sep. 56

•CHOOSING SIDES (Kolodin)

The Case of the Mysterious Program Notes, Jan. 100
Mozart: The Early Symphonies, Feb. 104
Auch Kleine Mendelssohn, Mar. 94
Last of the Great Russian Violinists, Apr. 96
À la Manière de Ravel, May 92
Beethoven: Rare, Rarer, Rarest, Jun. 92
After-Dinner Mozart, Jul. 92
Aksel Schiøtz (1906-1975), Aug. 92
Art Tatum Plain and Fancy, Sep. 104
The Budapest Godfather, Oct. 102
Everybody's Pictures, Nov. 124
Saint-Saëns: The Happy Heart, Dec. 114

•BEST OF THE MONTH

Classical

Beach, Mrs. H. H. A.: Piano Music, Dec. 80
Beethoven: Piano Sonatas Nos. 31 and 32, Apr. 72
Beethoven: Romance No. 2, in F Major, Op. 50, Feb. 83
Beethoven: Symphony No. 5, Dec. 79
Bellini: *I Puritani*, May 73
Brahms: Violin Concerto in D Major, Feb. 83
Dvořák: String Quartet in G Major, Jun. 69
Fauré: Nocturnes; Theme and Variations, Jul. 69
Haydn: Mass No. 12 ("Harmoniemesse"), Sep. 84
Haydn: String Quartets, Op. 74, No. 3, and Op. 76, No. 3, Aug. 72
Lekse: Violin Sonata in G Major, Jul. 70
Massenet: *La Navarraise*, Aug. 71
Mozart: *Die Entführung aus dem Serail*; *Der Schauspieldirektor*, Feb. 82
Mozart: Piano Concertos Nos. 14-19, Apr. 71
Orff: *Carmina Burana*, May 74
Orff: *Der Mond*, Oct. 71
Prokofiev: Piano Concerto No. 2, Op. 16, Mar. 69
Purcell: *The Fairy Queen*, Nov. 88
Schubert: Lieder, Dec. 81
Schumann: *Frauenliebe und Leben*, Op. 42, Dec. 81
Shostakovich: Symphony No. 8, Jan. 75
Richard Strauss: Four Last Songs; *Tod und Verklärung*; Operatic Excerpts, Mar. 70
Tchaikovsky: Piano Concerto No. 1, Mar. 69
Vaughan Williams: *Sir John in Love*, Sep. 83
Verdi: *I Masnadieri*, Nov. 87
Vieuxtemps: *Ballade et Polonaise*, Op. 38, Jul. 70
Ysaÿe: *Rêve d'Enfant*, Op. 14, Jul. 70

Ax, Emanuel: Piano Recital, Oct. 72
Baker, Janet: Haydn and Mozart Recital, Jun. 70
Segovia, Andrés: *My Favorite Spanish Encores*, Jan. 76
Swingle II: Madrigals, Jan. 77

Popular

Baez, Joan: *Diamonds & Rust*, Sep. 85
Browne, Jackson: *Late for the Sky*, Jan. 77
Don Burrows Quartet: *At the Sydney Opera House*, Sep. 86
Circle: *Paris Concert*, Apr. 73
Fame, Georgie: *Survival*, Nov. 90
Fifth Dimension: *Earthbound*, Dec. 81
Goodman, Steve: *Jessie's Jig & Other Favorites*, Oct. 72
Harris, Emmylou: *Pieces of the Sky*, Jun. 70
Horn, Paul: *A Special Edition*, May 76
Horne, Lena, and Michel Legrand: *Lena & Michel*, Oct. 73
Jennings, Waylon: *Dreaming My Dreams*, Oct. 74
Joel, Billy: *Streetlife Serenade*, Feb. 84
Thad Jones/Mel Lewis Orchestra: *Potpourri*, Mar. 72
Lennon, John: *Rock 'n' Roll*, May 75
Monty Python's Flying Circus, Nov. 89
Nelson, Willie: *Red Headed Stranger*, Dec. 81
Newbury, Mickey: *Lovers*, Jul. 71
Ponty, Jean-Luc: *Upon the Wings of Music*, Dec. 82
Ronstadt, Linda: *Heart Like a Wheel*, Apr. 72
Earl Scruggs Revue: *Anniversary Special Vol. 1*, Sep. 85
Shines, Johnny, Feb. 85
Simon, Carly: *Playing Possum*, Aug. 73
Streisand, Barbra: *Funny Lady*, Jul. 70
Terry, Clark: *Clark Terry's Big B-a-d Band Live*, Aug. 73
Wainwright, Loudon III: *Unrequited*, Jun. 71
Walker, Jerry Jeff: *Walker's Collectibles*, Mar. 71
Wizzard: *Introducing Eddy and the Falcons*, Jan. 78



•STEREO REVIEW 1975 EDITORIAL INDEX•



•AUDIO BASICS (Hodges)

Glossary of Technical Terms—15, Jan. 26
Glossary of Technical Terms—16, Feb. 24
Glossary of Technical Terms—17, Mar. 22
Weighting, Apr. 18
Glossary of Technical Terms—18, May 30
Glossary of Technical Terms—19, Jun. 20
Glossary of Technical Terms—20, Jul. 22
Shopping for Speakers, Aug. 18
Glossary of Technical Terms—21, Sep. 26
Glossary of Technical Terms—22, Oct. 22
Schools for Sound, Nov. 23
Glossary of Technical Terms—23, Dec. 24

•TECHNICAL TALK (Hirsch)

FET Power Amplifiers, Jan. 29
More on Dolby FM, Feb. 31
The Power of Music, Mar. 27
How We Test Cassette Recorders, Apr. 23
More Thoughts on Power Requirements, May 37
Phono Tracking-angle Error, Jun. 24
Speaker Impedance Ratings, Jul. 26
Loudspeaker Power Requirements, Aug. 26
Damping Factor, I-Pads, and Speaker Response, Sep. 32
Recorded Velocity, Oct. 26
The ABC's of A-B Testing, Nov. 26
The New IHF Tuner Standard, Dec. 28

•TAPE HORIZONS (Stark)

Stray Magnetism, Jan. 124
Getting Organized, Feb. 28
Too Much of a Good Thing, Mar. 24
Polysaturated Tapes, Apr. 20
The Noise Nuisance, May 32
Hiss Sources, Jun. 22
How Hiss Happens, Jul. 24
Microphone Types, Aug. 24
The Best Tape Cassette, Sep. 28
Tape Backings, Oct. 25
Regular Maintenance, Nov. 24
Facts About Flutter, Dec. 26

•EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

Amplifiers and Preamplifiers

Dynaco PAT-5 preamplifier, Sep. 34
Heath AA-1640 amplifier, May 42
Integral Systems Model 200 amplifier, Jan. 38
Kenwood 700C preamplifier and 700M amplifier, Jun. 25
Marantz Model 3600 preamplifier, May 38
Pioneer SA-9900 amplifier, Aug. 27
Radford HD250 amplifier and HD22 preamplifier, Mar. 28
SAE Mark IB preamplifier, Oct. 36

Cartridges

Empire 4000D/III, Mar. 36
Micro/Acoustics QDC-1c, Apr. 32
Ortofon VMS 20E, Feb. 36
Shure M95ED, Oct. 30
Stanton 681EEE, May 40

Cassette Decks

Concord CD-1000, Jul. 36
Dual Autoreverse, Dec. 36
Hitachi D-3500, Oct. 27
Nakamichi 500, Apr. 28
Uher CR 134, Nov. 42
Wollensak 4766, Aug. 31

Quadraphonic Equipment

Akai GX-400DSS four-channel tape deck, Apr. 42
JVC 4VR-5426X four-channel AM/FM receiver, Jun. 34
Koss Phase/2+2 Quadrafone four-channel headphones, Jul. 30
Pickering XUV/4500Q stereo/CD-4 cartridge, Aug. 30
Sansui QRX-7001 four-channel receiver, Apr. 38

Receivers, AM/Stereo FM

Pilot 540, Dec. 30
Sherwood S-7110, Feb. 32
Sherwood S-7010, Sep. 40
Yamaha CR-800, Nov. 36

Speaker Systems

Allison One, Nov. 34
Creative Environments Model 100, Dec. 29

Design Acoustics D-4, Jan. 36
Lafayette Criterion 777, Jun. 28
Philips RH 532, Mar. 40
Rectilinear 5, Oct. 32
RTR HPR-12 Magnum, Jul. 27

Tape Recorders and Decks (Open-reel)

Ferrograph "Super Seven," May 46
Revox A700, Jan. 30
Sony TC-756, Feb. 40

Tuners

Sony ST-4950, Sep. 33
Yamaha CT-7000, Jan. 40

Turntables, Automatic and Manual

B&O Beogram 4002, Nov. 27
B.I.C. 980, Dec. 34
Garrard Zero 100SB, Jul. 28
Hitachi PS-12, Mar. 39
Philips 209S-Electronic, Sep. 42
Tannoy/Micro TM55DD, Aug. 34
Technics Model SL-1300, Feb. 46

Other Equipment

Burwen DNF 1201 Dynamic Noise Filter, Jun. 30

•EDITORIAL SPEAKING (Anderson)

Concert-hall Surrealism, Jan. 6
Animal, Vegetable, or Classical?, Feb. 6
Composer Charles Ives Enters History, Mar. 4
A Tale of (At Least) Two Cultures, Apr. 4
Who Cares?, May 4
Future Tense, Jun. 4
Classical Jocks, Jul. 4
We Are But Critics, Aug. 4
Counting Ears, Sep. 4
Cassette Progress, Oct. 6
Sins of the Critics, Nov. 6
Hearts and Heads, Dec. 6

•GOING ON RECORD (Goodfriend)

Left Ear, Right Ear, Jan. 52
Long After the Ball, Feb. 56
Cinderella Rockefeller, Mar. 50
It's All Handel's Fault, Apr. 50
BWV WoO Hob RSV PZ, May 54
Scoop, Jun. 44
Two Artists, Jul. 40
Passing the Baton, Aug. 41
Sleeping Beauties, Sep. 54
Modern Music: Where We Are, Oct. 43
Reality Revealed, Nov. 50
A Critical Education, Dec. 46

•THE SIMELS REPORT (Simels)

Back to the Kitchen?, Jan. 50
Bowie: Three Ways, No Way, Feb. 52
Feeling Kinky, Mar. 48
Confessions of a Guess Who Fan, Apr. 48
The Real Janis: Just a Glimpse, May 50
Ramblin' On (Part Two), Jun. 42
The All-American Airship, Jul. 38
My Front Pages, Aug. 38
The Critic Recants, Sep. 46
Ramblin' On (Part Three), Oct. 40
Springsteen: Born to Sing, Nov. 48
Something in the Air, Dec. 42

•THE OPERA FILE (Livingstone)

Brush Up Rossini, Jul. 44
My Summer Vacation, Aug. 42
Viva Diva!, Sep. 48
The Bolshoi: On Stage and on Disc, Oct. 44
Turn Your Radio On, Nov. 44
Opera in America, Dec. 44

•BASIC REPERTOIRE (Bookspan)

Beethoven's Seventh Symphony, Dec. 48
Bizet's *L'Arlésienne*, Jun. 46
Fallá's *Nights in the Gardens of Spain*, Jan. 55
Haydn's Symphony No. 100, Apr. 52
Kodály's *Hary Janos Suite*, Feb. 59
Mendelssohn's *A Midsummer Night's Dream*, May 56
Milhaud's *La Création du Monde*, Jul. 46
Mozart's Clarinet Quintet, Oct. 46
Prokofiev's Violin Concerto No. 1, Mar. 52
Ravel's *Le Tombeau de Couperin*, Nov. 54
Sibelius' *Finlandia*, Aug. 44
Sibelius' Symphonies, Sep. 56

•CHOOSING SIDES (Kolodin)

The Case of the Mysterious Program Notes, Jan. 100
Mozart: The Early Symphonies, Feb. 104
Auch Kleine Mendelssohn, Mar. 94
Last of the Great Russian Violinists, Apr. 96
À la Manière de Ravel, May 92
Beethoven: Rare, Rarer, Rarest, Jun. 92
After-Dinner Mozart, Jul. 92
Aksel Schiøtz (1906-1975), Aug. 92
Art Tatum Plain and Fancy, Sep. 104
The Budapest Godfather, Oct. 102
Everybody's Pictures, Nov. 124
Saint-Saëns: The Happy Heart, Dec. 114

•BEST OF THE MONTH

Classical

Beach, Mrs. H. H. A.: Piano Music, Dec. 80
Beethoven: Piano Sonatas Nos. 31 and 32, Apr. 72
Beethoven: Romance No. 2, in F Major, Op. 50, Feb. 83
Beethoven: Symphony No. 5, Dec. 79
Bellini: *I Puritani*, May 73
Brahms: Violin Concerto in D Major, Feb. 83
Dvořák: String Quartet in G Major, Jun. 69
Fauré: Nocturnes; Theme and Variations, Jul. 69
Haydn: Mass No. 12 ("Harmoniemesse"), Sep. 84
Haydn: String Quartets, Op. 74, No. 3, and Op. 76, No. 3, Aug. 72
Lekeu: Violin Sonata in G Major, Jul. 70
Massenet: *La Navarraise*, Aug. 71
Mozart: *Die Entführung aus dem Serail*; *Der Schauspieldirektor*, Feb. 82
Mozart: Piano Concertos Nos. 14-19, Apr. 71
Orff: *Carmina Burana*, May 74
Orff: *Der Mond*, Oct. 71
Prokofiev: Piano Concerto No. 2, Op. 16, Mar. 69
Purcell: *The Fairy Queen*, Nov. 88
Schubert: Lieder, Dec. 81
Schumann: *Frauenliebe und Leben*, Op. 42, Dec. 81
Shostakovich: Symphony No. 8, Jan. 75
Richard Strauss: Four Last Songs; *Tod und Verklärung*; Operatic Excerpts, Mar. 70
Tchaikovsky: Piano Concerto No. 1, Mar. 69
Vaughan Williams: *Sir John in Love*, Sep. 83
Verdi: *I Masnadieri*, Nov. 87
Vieuxtemps: *Ballade et Polonaise*, Op. 38, Jul. 70
Ysaÿe: *Rêve d'Enfant*, Op. 14, Jul. 70

Ax, Emanuel: Piano Recital, Oct. 72
Baker, Janet: Haydn and Mozart Recital, Jun. 70
Segovia, Andrés: *My Favorite Spanish Encores*, Jan. 76
Swingle II: Madrigals, Jan. 77

Popular

Baez, Joan: *Diamonds & Rust*, Sep. 85
Browne, Jackson: *Late for the Sky*, Jan. 77
Don Burrows Quartet: *At the Sydney Opera House*, Sep. 86
Circle: *Paris Concert*, Apr. 73
Fame, Georgie: *Survival*, Nov. 90
Fifth Dimension: *Earthbound*, Dec. 81
Goodman, Steve: *Jessie's Jig & Other Favorites*, Oct. 72
Harris, Emmylou: *Pieces of the Sky*, Jun. 70
Horn, Paul: *A Special Edition*, May 76
Horne, Lena, and Michel Legrand: *Lena & Michel*, Oct. 73
Jennings, Waylon: *Dreaming My Dreams*, Oct. 74
Joel, Billy: *Streetlife Serenade*, Feb. 84
Thad Jones/Mel Lewis Orchestra: *Potpourri*, Mar. 72
Lennon, John: *Rock 'n' Roll*, May 75
Monty Python's Flying Circus, Nov. 89
Nelson, Willie: *Red Headed Stranger*, Dec. 81
Newbury, Mickey: *Lovers*, Jul. 71
Ponty, Jean-Luc: *Upon the Wings of Music*, Dec. 82
Ronstadt, Linda: *Heart Like a Wheel*, Apr. 72
Earl Scruggs Revue: *Anniversary Special Vol. 1*, Sep. 85
Shines, Johnny, Feb. 85
Simon, Carly: *Playing Possum*, Aug. 73
Streisand, Barbra: *Funny Lady*, Jul. 70
Terry, Clark: *Clark Terry's Big B-a-d Band Live*, Aug. 73
Wainwright, Loudon III: *Unrequited*, Jun. 71
Walker, Jerry Jeff: *Walker's Collectibles*, Mar. 71
Wizzard: *Introducing Eddy and the Falcons*, Jan. 78

•FEATURE STORIES

Abraham, Maurice (Hemming), Oct. 60; Mahler's Symphonies (Hall), Oct. 105
Aida Resplendently Cast (Pleasant), Jan. 118
American: Ballroom Music (Chase), Oct. 108; Marches (Chase), Dec. 134; Song Festival (Coppage), Jul. 84; see also The Sound of America Singing
America's Musical Heritage (Kresh), Aug. 110
Amplifier Department, The (Hirsch), May 58
Barbieri, Gato (Vance), Jan. 68
Beatles: The Ex-Beatles Keep Trying (Bangs), Mar. 80
Beecham: Sir Thomas in Mono—and Stereo (Freed), Jul. 110
Berlin, Irving—see Morath
Bernstein Completes His Mahler (Jellinek), Nov. 127
Biggs' Four-organ Bach (Hall), Mar. 102
Britten, Benjamin: *Death in Venice* (Dettmer), Jan. 104
Brown, Clifford, Catching Up with (Albertson), Jan. 98
Browne, Jackson: The Performer (Mills), Nov. 76
Brubeck, The Generations of (Korall), Jul. 66
Buffett, Jimmy (Anderson), May 77
Cabaret! (Connolly), Feb. 70
Callas, Maria—see Opera's Grand Tradition
Carson, Johnny: Here's Johnny! (Simels), Apr. 76
Chamber Music: A Feast in a Box (Hall), Jul. 100
Classical Music Broadcasting—see Music on the Air
Consumer Electronics Show—see New Audio Products
Cook, Barbara (Goodfriend), Jun. 78
Country Music—see Nashville: Words, Words, Words
Cross, Milton (Robinson), May 52
Crumb, George—see Philadelphia School
Dances, Early European (Lincoln), Nov. 142
Denver, John (Coppage), Jun. 75; Sep. 60
Deuteron, Soprano Cristina (Hemming), Sep. 78
Dorati Completes His Haydn (Freed), Jun. 96
Dylan, Bob: Trouble in Paradise? (Nelson), Apr. 78; "The Basement Tapes" (Coppage), Nov. 96
The Eagles (Parachini), Aug. 66; "One of These Nights" (Simels), Aug. 79
Equipment: New (Hodges), Sep. 69; Repair—Troubleshooting (Sutheim, Klein), Jul. 57; Shopping—You and Your Hi-fi Salesman (Horstman), Apr. 62
Falla: Piano Music (Chase), Sep. 112
Fields, W. C., The Legacy of (Kresh), Apr. 90
Fogerty, John, The Return of (Simels), Nov. 108
Four-channel Plunge, The (Hodges), Jun. 61
Four-channel Recording—see Quadraphonic Software
Garland, Judy (Kimball), Jun. 56; On the Tube, on Disc (Lingeman), Oct. 90
Giulini, Conductor Carlo Maria (Hemming), Aug. 58
Goodtime Charley (Kresh), Sep. 94
Gottschalk, Louis Moreau (Offergeld), Dec. 120
Guiraud, Ernest: The Man Who Wrote Bizet's *Carmen* (Daniel), Sep. 80
Hall of Obscurity (Highwater), Apr. 58
Harris, Emmylou (Offen), Dec. 76
Haydn's Symphonies—see Dorati
Hildegard, The Inimitable (Goodfriend), Feb. 96
Hofmann, Josef, The Incomparable Pianism of (Pleasant), Dec. 130
Humes, Helen: Vindicating the Critics (Pleasant), Jul. 76
Ives, Charles: A Composer for All Directions (Serebrier), Jul. 48
Jazz: The First Hot Flush—Six from the Archives (Vance), Jul. 90; Avant-Garde Jazz Finds an Unexpected Outlet (Albertson), Aug. 90
The Kinks' New "Soap Opera" (Simels), Jul. 80
Kipnis, Igor: The English Kipnis (Salzman), May 95
Kraus, Lili, Mozartean (Freed), Feb. 76
Kreutzer Sonatas, A Pair of (Freed), Aug. 95
Latin Music—see Salsa!
Led Zeppelin (Scoppa), Jun. 84
Levine, James (Jenkins), May 70
Lightfoot, Gordon (Coppage), Apr. 54
London's Operatic Bounty (Jellinek), Apr. 104
Mahler, Gustav, in Utah (Hall), Oct. 105
McCartney, Paul and Linda: Alright Tonight (Bangs), Oct. 82
Mercer, Mabel (Livingstone), Feb. 60; The Essential (Reed), Feb. 90
Microphone, How to Select a (Woram), Mar. 54
Minnesota Orchestra's Ravel, The (Hall), Aug. 102
Modern Jazz Quartet (Albertson), May 66
Morath Sings Berlin (Reilly), Mar. 90
Mozart Solo Sonatas: Two Integral Sets (Freed), Oct. 112
A Multi-piano Gala (Livingstone), Mar. 46
Musical Comedy—see Two Harbingers of Health: The Wiz; Goodtime Charley
Musical Honors, Aug. 68
Music on the Air (Hemming), Dec. 62
Music's Northern Lights (Freed), Jun. 48
Nashville, Altman's (Coppage), Oct. 55

Nashville's Fan Fair (Coppage), Oct. 48
Neilsen, Carl: Symphonies (Hall), Jun. 100
New Audio Products (Hodges), Sep. 69
New Music: Uptown and Downtown (Salzman), Jun. 110
Niles, John Jacob (Coppage), Jan. 56
Nilsson, Harry (Vance), Jun. 74
Opera: Grand Tradition—Two New Books (Schaubentz), Feb. 48; see also London's Operatic Bounty
Palmer, Eddie (Roberts), May 90
Partridge in an Etymological (Stiles), Dec. 60
Phasing, The Importance of (Sutheim), Jan. 70
Philadelphia School, The (Salzman), Jan. 106
Popular Music—see Ten Performers I Hate
Porter, Cole: Taking Cole Porter for a Ride (Kimball), Sep. 90
Rachene, Francis, The Songs of (Lawrence), Jan. 64
Prokofiev's *War and Peace* (Salzman), Feb. 108
Quadraphonic Equipment—see The Four-channel Plunge
Quadraphonic Software (Repka), Nov. 58
Radio Broadcasting—see Music on the Air
Ravel, Maurice (Salzman), Nov. 66; *Daphnis et Chloe* (Hall, Goodfriend), Nov. 132; see also Rosenthal; Minnesota Orchestra
Receivers—see Amplifier Department
Recording: Does the Phonograph Disc Have a Future? (Stark), Feb. 66
Record of the Year Awards 1974, Feb. 79; May 62
Repair, Equipment—see Troubleshooting
Rich, Charlie (Windeler), Jan. 62
Rochberg, George—see Philadelphia School
Rock Music: Curing Rock's Summer Doldrums (Simels), Sep. 98
Rodrigo's *Concierto*—Five Times (Hall), Jul. 104
Rodriguez on Speakers, Aug. 64
The Rolling Stones (Coppage), Jan. 84; On Disc and on Tour (Simels), Aug. 86
Ronstadt, Linda: An Extraordinary Collaboration (Simels), Dec. 90
Rosenthal, Manuel (Lawrence), Nov. 73
Salsa! (Roberts), Mar. 64
Scandinavian Music—see Music's Northern Lights
Schoenberg, Arnold: *Gurre-Lieder* and Others (Salzman), Sep. 120; *Moses und Aron* (Salzman), Feb. 114
Schwarzkopf, Elisabeth, The Art of (Goodfriend), Apr. 66
Scott, Renata (Livingstone), Sep. 116
Singers, Popular Night-club—see Cabaret!
The Sound of America Singing (Kresh), Mar. 86
Speakers: Myths (Klein), Aug. 46; Phasing (Sutheim), Jan. 70; Placement (Allison), Aug. 52; see also Rodriguez
Springsteen, Bruce (Mills), Jun. 66
Stiff Biographies: Ralph Hodges, Jan. 121; Henry Pleasants, Feb. 118; J. Marks-Highwater, Apr. 10; Julian Hirsch, May 108; Steve Simels, Jun. 14; David Hall, Aug. 114; Larry Klein, Sep. 126; Paulette Weiss, Oct. 124; Chris Albertson, Nov. 46; Martin Bookspan, Dec. 140
Stereo Review Throws a Party, May 62
Stills, Stephen, and Neil Young (Coppage), Nov. 18
Stolz, Robert (Bakshian), Oct. 64
Steisand, Barbra: "Butterfly" (Reilly), Apr. 86
Sutheim, Robert—see Philadelphia School
Swift, Kay: Civilized Pleasure (Reilly), Dec. 108
Tag Mahal (Bangs), Jan. 92
Tape: The Future of (Klein), Mar. 59; Piracy—The Hidden Costs (Petrus), Jan. 48
Tchaikovsky Straight but Not Square (Hall), Jan. 114
Te Kanawa, Kiri (Livingstone), Mar. 62
Ten Performers I Hate (Albertson, Reilly, Coppage, Kresh, Anderson, Bangs, Simels, Vance), Dec. 68
Tolkien's *The Hobbit* on Disc (Kresh), Jul. 88
"Tommy," The Soundtrack (Simels), Jun. 80
Tormé, Mel (Kresh), Aug. 82
Tourel, Jennie (Offergeld), Nov. 78
Toussaint, Allen (Vance), Jul. 73
Troubleshooting, Hi-fi, (Sutheim, Klein), Jul. 57
Tuners: A Christmas Tuner (Hirsch), Dec. 52
Turntable Basics (Hirsch), Oct. 66
Two Harbingers of Health: *Chicago* and *A Chorus Line* (Livingstone), Oct. 100
Vanguard's Supraphon Recordings (Freed), May 102
Verrett, Shirley, Singer (Hemming), May 64
Watson, Doc, The Up-to-Date Memories of (Coppage), Dec. 102
Watts, André, At the Piano—Four Times (Hall), Mar. 108
The Who—see "Tommy"
Wilkomirski's Indispensable Violin Recital (Freed), Apr. 99
The Wiz (Reilly), Sep. 95
Words, Words, Words (Coppage), Jul. 54
Wright, Stevie (Simels), May 84
Young, Lester, on Saxophone (Albertson), Jun. 90
Young, Neil—see Stills



The Basic Orchestral Repertoire

STEREO REVIEW again presents the annual revision of the Basic Repertoire. In pamphlet form, it includes 1975 disc and tape recommendations for 167 standard orchestral works. For your copy, send .25 in coin, plus a stamped, self-addressed #10 envelope, to Diane Nakamura, STEREO REVIEW, 1 Park Avenue, New York, N. Y. 10016.

Planning? to move?

Let us know 8 weeks in advance so that you won't miss a single issue of STEREO REVIEW. Attach old label where indicated and print new address in space provided. Also include your mailing label whenever you write concerning your subscription. It helps us serve you promptly. Write to: P.O. Box 2771, Boulder, CO 80302, giving the following information:

- ☐ Change address only.
- ☐ Extend subscription. ☐ Enter new subscription.
- ☐ 1 year \$7.98
- ☐ Payment enclosed (1 extra BONUS issue).
- ☐ Bill me later.

AFFIX LABEL			
If you have no label handy, print OLD address here.	name	please print	ZIP CODE 0274
	address		
	city		
	state		
If you have no label handy, print OLD address here.	name	please print	ZIP CODE
	address		
	city		
	state		

Add'l postage per year: Add \$1 for Canada; \$2 for all other countries outside the U.S.